

# News

The Eliot Church of  
South Natick  
(UUA/UCC)

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45 Eliot Street, South Natick, MA 01760

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February 11, 2009

**Anne Hooper Webb, Sarah Arneson & George Kern  
to perform at Eliot Church on Sunday, March 1**

**Natick, MA**— Anne Hooper Webb, Sarah Arneson & George Kern will perform on Sunday, March 1, 2009 at 2:00 pm at the Eliot Church, 45 Eliot Street (Rt. 16), Natick, MA. The program will include works by Beethoven, Joseph Marx, and Handel. Anne Hooper Webb's first performance at the Church, in January 2008, was so popular that the organizer's considered this second concert a necessity. A reception will follow. The suggested donation is \$15.

**Anne Hooper** is a free-lance violinist in Boston, primarily affiliated with the Pro Arte Chamber Orchestra of Boston and the Boston Philharmonic. She is on the faculty of the Rivers School Conservatory, the New School of Music and adjunct professor at Eastern Nazarene College. Since 1987, she has performed annually violin recitals dedicated to The Hunger Project. She has played with the Camerata Academica of Salzburg, the Symphonie-orchester Graunke (now Münchner Symphoniker) of Munich, and the orchestra of the Festival dei due Mondi, in Spoleto, Italy. As Scottish fiddler, she was winner of the 1993 and 1998 U.S. National Scottish Fiddling Championships. She has performed and acted as music director for numerous concerts of Scottish music and dance, produced by the Boston Branch of the Royal Scottish Country Dance Society (RSCDS Boston).

Pianist **George Kern** has performed as soloist, accompanist and in chamber music ensembles in the United States, Canada, Mexico, Central America, China, Taiwan, Korea, Japan, and throughout Europe. His European performances have included international festivals (Pablo Casals, Prades; Festival du Marais, Paris; Europalia, Brussels; etc.) as well as performances in the Musikverein, Vienna (Brahms Saal), and for the Stiftung "Mozarteum" in Salzburg. He is Professor of Piano at the Mozarteum in Salzburg, where he has taught since 1975, and Guest Professor at the Toho School, Tokyo. He instructs piano at the graduate and undergraduate level, and coaches chamber music and vocal accompaniment. Mr. Kern earned his BM and MM degrees from the Juilliard School, New York, where he was a student of the legendary Rosina Lhevinne.

**Sarah Arneson** is a regular soloist in the opera houses of Berlin, Cologne, Dresden, Düsseldorf, Frankfurt, Munich, and Stuttgart, where her roles included Gilda, Konstanza, Marie, Musetta, Olympia, Queen of the Night, Rosina, Titania, Violetta, and Zerbinetta. Ms. Arneson has performed with such renowned conductors as Karl Böhm, Dennis Russel Davies, Lukas Foss, Michael Gielen, Jiri Kout, Wolfgang Sawallisch, Horst Stein, and Christian Thielemann; as well as with such notable stage directors as Ruth Berghaus, Jochaim Herz, and

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Jean Pierre Ponelle. She was the soloist in the world premiere of Pulitzer Prize winner William Bolcom's *Songs of Innocence and Experience*. Ms. Arneson's credits include solo appearances with orchestra, television and radio (including PBS, WNYC, and ORF). She became a tenured faculty member of the "Mozarteum", Salzburg, in 1995; taught at the University of Illinois; and is a regular faculty member of the University of Miami summer program in Salzburg.

For further information or directions, go to [www.theeliotchurch.org](http://www.theeliotchurch.org) or call (508) 653-2244

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